

DUO TAUFIC

RELEASE 2022



ROBERTO TAUFIC – A.GUITAR

EDUARDO TAUFIC - PIANO

"The Duo Taufic is totally affectionate, friendly, loving, overflowing good feelings with great music played by the Taufic Brothers who seem to be 1 in 2 or 2 on 1 ... The tone they manage in unison is beautiful, orchestral! The music gushes like abundant source, countless points of spring, fresh water, clear, harmonious and affectionate. It seems to represent a love that worked out, which has no rivalry or doubt. It is supportive, righteous and accomplice. The Duo Taufic's music is beautiful, better than words is hearing it so many times until the heart soften and cry a lot. Phew, amazing!" ... (Egberto Gismonti)

"These brothers, Roberto and Eduardo, music twins, are just brilliant. Only twins can play, breathe, sweat, make dynamic as they do in their concerts. It is a pride for all our musical class to see that Brazil produces musicians like these two. I confess myself a complete fan of this twin pair of music and sensitivity" ... (Roberto Menescal)

"Roberto and Eduardo Taufic drank the light of Natal and returned in the form of music, guiding us towards the best ways. Offshore lighthouses, treble clef and moon ... Hands full of affection and virtuosity united by fate and predestined to create beauty!" ... (Guinga)

"Two brothers like I've rarely seen. How they love each other ... (and make us know that through chords, melodies, silences, vents, gestures, cries, laughter and musical chuckle). And how beautifully they talk! With a crystalline and clear affection flowing from heart to heart, no noise, no filters. Voice of the natural instrument, necessary and clear: sound that hits and hit again, echoes, resonates and amplifies in the soul of the listeners. And it makes us happy. That's how good music is... made with much love, talent, care, rigor and spontaneity" ... (André Mehmari)

"The music of the Taufic brothers is very well played! Great quality and versatility" ... (Hermeto Pascoal)

"It's great to hear well played music, from ones who know how to do It! Do not stop ever!" ... (Ivan Lins)



The Duo Taufic is the result of the union of two experienced musicians, Roberto and Eduardo Taufic celebrating a more than familiar partnership. The versatility and the peculiar sound of the Duo reveals the musical knowledge acquired over the years and the immense creative content provided by the dialogue between the guitar and the piano. Descendants of Arabians, the two Taufic brothers awakened a love of music since childhood, always encouraged by their parents and family. The first original work of the Duo was recorded on the album "Bate Rebate" also released in

special edition in Japan. Their careers took geographically different paths, promoting the absorption of such a diverse as rich sonority, showing a perfect harmony in a pleasant Music chat between the two musicians. The "Bate Rebate" Duet is a work full of spontaneity and improvisation, Brazilianness and lyricism, rhythms and colors, limpid melodies that are amplified in the soul of those who listen to it. The two brothers show all their musical excellence in the beautiful and sophisticated sound where the thread of the work is the respect and affection for universal music without limits, without labels and without missing the strong cultural influence of northeastern Brazil. The second album of the duo, called "Todas as Cores" is a layered work on emotion and virtuosity, sensitivity and commitment to good music that, as the title suggests, expresses the different possibilities of rhythm combinations, sounds and influences. Even more engaging, the new album brings a booklet with comments, track by track, by the giant of Brazilian music Egberto Gismonti. The Duo Taufic was born in mid-2008, where the two brothers met for the first time on the same stage to play only with each other, marking the beginning of this musical partnership. The Duo Taufic has been performing on the best stages of the world, such as: Auditorium Ibirapuera (SP), Jazz Club Biella (ITA), Jazz e Blues in Guaramiranga (CE), Garanhuns Jazz (PE), Chapada in Jazz (MT), Circuito Off Caixa (PR), SESC Arsenal (MT), Circuito BNB (CE), Choro e Jazz of Jericoacoara (CE), Perc Fest (ITA), Jazz Club Torino (ITA), Jazz a La Calle (URU), Fest Bossa e Jazz (RN), Natal Instrumental (RN), Brazilian Embassy in Rome (ITA), GuitarMasters (ALE), Ghislierimusica (ITA), Santander Cultural (POA), To Be in Jazz (ITA), Studio RJ (RJ), Maringá Jazz (PR), Musica do Mundo (PB), SESC LONDRINA, Le vie Del Suono (ITA), Jazz is It (ITA) among many others ...

www.youtube.com/duotaufic



Cd Bate Rebate *The cd "Bate Rebate" is the first official and authoral album of the duo Taufic, recorded in São Paulo, under the musical production of the multi-instrumentalist André Mehmari in 2010. In addition to production, Mehmari also playing accordion in one of the 19 tracks of the album. Another special guest was the singer Luciana Alves, singing on the last track. "Bate Rebate" had special edition released in Japan and throughout Asia. The "Bate Rebate" earned the Duo Taufic several rave reviews around the world and was presented and released through shows, clips, videos and interviews during the years 2011, 2012, 2013 and 2014.*

www.youtube.com/watch?v=W3ac800utMw



Cd Todas as Cores *Without losing the artistic concept of the first album, the DUO Taufic dips their creativity in a new project, even more matured and homogeneous, bringing new compositions and some reinterpretations of MPB Classics, such as "Upa Neguinho" (Edu Lobo), "Apanhei-te cavaquinho" (Ernesto Nazareth) and "Chega de Saudade" (Tom Jobim and Vinicius de Moraes). So the cd "Todas as Cores" was born, recorded in Milan (Italy), in the midst of a European tour. The new album features a fully emotional atmosphere with new and old songs of the duo, they sound like a carousel of sounds, styles and irreverence ... The virtuosity of the two brothers blends with the elegance and transparency of sounds, where each theme has a melodic sense very engaging. It's like going through the technical concepts without losing the beauty, giving an aesthetic ideal for a lively and delicate music. The DUO Taufic search thrill always to impress, always to impress, always to love; To make a fluent music, breathing, interacting, making happy those who listen to it. "Todas as Cores" contains a booklet with comments, track by track, from the wonderful Brazilian musician Egberto Gismonti.*

www.youtube.com/watch?v=VfF40HgLI4s&list=UUIW0cCTG4EiSPw_5gaaiBEQ

DVD Todas as Cores DUO TAUFIC & CDTAM (Dance Cia of Alberto Maranhão Theater)



Project that unites music and dance in a wonderful spectacle based on the work of Taufic brothers.
See on www.duotaufic.com



Cd D'Anima *This new project is completely inspired by the power of music to constantly change the world into an even better place, spiritually and humanly evolved where the energy and the power of music break the limits of the sound to touch the soul of the ones who listen to it. Thus **D'Anima** arose, which in Italian means "from the soul". Once again the Duo Taufic impresses the listener with new compositions always focusing on strong melodies and ingrained on the special sound of the Duo, masterfully orchestrating the piano and the guitar in the service of a common space, a full harmony and a clear and true sounding. "**D'Anima**" was recorded in Italy in 2017, It features thirteen songs, eleven authorial and 2 reinterpretations: "**O Último Pau De Arara**" by Corumbá and Venâncio, and "**Lôro**" by Egberto Gismonti, who is also honored with the track that names the album: "**D'Anima**". A very special fact is that the new album celebrates ten years of the DUO, and It brings on the cover and in the album sleeves a beautiful painting made by their Father (Taufic José Hasbun Yacaman) abstractly illustrating the keys of the piano and the guitar neck, thus completing a true family work of art.*

<https://www.youtube.com/watch?v=Cm7dXThpSYM>



Cd Terras (Duo Taufic & Barbara Casini)

“Terras” Duo Taufic’s first album with Barbara Casini, produced by Jando Music and Via Veneto Jazz. After several years of collaborating and touring, Duo Taufic, together with the most Brazilian of all Italian singers, record an album to celebrate the living tradition of a land: the Northeast of Brazil - a metaphor of all the “terras” in the world, where beauty and suffering are intensely mingled together. Duo Taufic and Barbara Casini do this with unequalled energy and love, which is felt in every note. Barbara Casini, an exceptional singer, has always been in love with Brazil. During her career of over thirty years, she has collaborated with great musicians in the international jazz scene such as: Enrico Rava, Stefano Bollani, Fabrizio Bosso, Phil Woods, and Lee Konitz, as well as with renowned musicians in the Brazilian popular music scene, such as Toninho Horta and Guinga. She recorded about twenty albums and was among the first to introduce the Nordeste music in Italy: a music made of poetry, joy, rhythm, and dance but which also manifests the heart-breaking wistfulness that tells us of the pain and weariness felt in a land that is both unforgivingly harsh and overwhelmingly beautiful. The repertoire includes the classics Tenho Sede (Dominginhos) , Lambada De Serpente (Djavan), Ninho de Vespa (Dory Caymmi), Paraíba (Luíz Gonzaga), among many others

<https://www.youtube.com/watch?v=G9TAPW2XGPw>

Cd Tudo Será Como Antes (Duo Taufic & Paula Santoro)



A milestone in the history of Brazilian music is the movement known as “Clube da Esquina” – creating a new aesthetic, and birth to now famous composers. The Clube da Esquina began in, and is Minas Gerais, but at the same time is universal. If we wanted to set the Clube da Esquina geographically, we would first show the map of Brazil, then Minas Gerais, then Belo Horizonte, the streets of the Santa Tereza neighborhood, and finally the corner of Divinópolis and Paraisópolis. But it's much more than that. A group of artists got together to create a new kind of music and broke all frontiers! The first album “Clube da Esquina” was released in 1972. Forty years ago (1978), Clube da Esquina 2 was released as a double album, featuring the entire group of Milton Nascimento, Toninho Horta, Flávio Venturini, Marcio Borges, Lô Borges, Fernando Brant, Nelson Angelo, Ronaldo Bastos, Wagner Tiso, Beto Guedes, Tavinho Moura, Murilo Antunes. Born in Belo Horizonte (capital of Minas Gerais), Paula Santoro listened to Clube da Esquina from her childhood through the influence of her parents, and during adolescence delved deeper into the universe of Brazilian music. Duo Taufic always had deep admiration for the sounds of the Club, studying, arranging and presenting several songs that belong to this unique moment of MPB (Musica Popular Brasileira), both in Brazil and abroad. Starting from a meeting in Natal (capital of Rio Grande do Norte – NE of Brazil), the unprecedented partnership between the wonderful Duo Taufic (guitar and piano) and the great artist Paula Santoro emerged. The repertoire includes the classics of Clube da Esquina, such as "Travessia" (Milton Nascimento and Fernando Brant), "Nascente" (Flávio Venturini and Murilo Antunes), "Durango Kid" (Toninho Horta, Ronaldo Bastos and Fernando Brant)," and "O Sal da Terra" (Beto Guedes and Ronaldo Bastos), among many others. Remembering and celebrating the 40 years of this important moment of Brazilian Music is fundamental, so that we never fail to value the genius of these creators and of Brazilian music itself.

<https://www.youtube.com/watch?v=uJG9YLd2uEM>

Roberto Taufic www.robortotaufic.com



Born in Honduras (Central America) 1966, from a Palestinian mother, moved to Brazil when he was 5 years old. After 5 years he started his musical studies. At 15 he participate with classical guitar and cavaquinho at several festivals with various bands of brazilian popular music and choro. At 17 started his career as session man working at several production in some of the best recording studios of his area (Rio Grande do Norte – Brasil). At 19 with his band “Cantocalismo” recorded his first CD with his songs. With the same band will be playing as support band for Geraldo Azevedo, Boca Livre, Joyce, and Luiz Melodia. During this time he was playing with famous artists such as Dulce Quental and Wilson Simonal. Later on will also be playing in Rio de Janeiro with Diana Pequeno in the “Projeto Pixinguinha”. Roberto moved to Rome, Italy in 1990 where he will be study continue to music further and start new collaborations with several artists. Tour of Brasil in 1994 with singer Elza Soares together with saxist Giancarlo Maurino. Participate as arranger at Nonato Buza’s recording session together with drummer Robertinho Silva. 1995 will see Roberto going back to Italy and settle down in Piemonte where together with singer Simon Papa, Giancarlo Maurino and brazilian percussionist Gilson Silveira will start the band “Latin Touch”. With this band they recorded an album in 1996 “ De cabo a rabo”, with special guest brasilian cellist Jaques Morelembaum. During the following years Roberto will be collaborating on stage and in studio with any kind of artists such as : Barbara Casini, Ivan Lins, Guinga, Gabriele Mirabassi, Maria Pia de Vito, Chico Buarque de Holanda, Rita Marcotulli, Enrico Rava, Franco Ambrosetti, Randy Brecker, Fabrizio Bosso, Rosario Bonaccorso, Gianmaria Testa, Eduardo Taufic, Ana Flora, Karl Potter, Marco Tamburini, Silvia Donati, Michele Rabbia, Giovanna Gattuso, Giancarlo Bianchetti, Salvatore Maiore, John Arnold, Bob Mover, Pietro Condorelli, Renato D’aiello, Flavio Boltro, Salvatore Maiore, Stefania Tallini, Alfredo Paixão, Pèo Alfonsi, Miroslav Vitous, Rino Vernizzi, Gianni Coscia, Patrizia Laquidara, Meg, Rosa Emilia and others. Recently he is performing and collaborating with Guinga. In 2003 his first album “Real Picture” came out. The first with strong Jazz influences. This record will feature many artist from the Italian Jazz scene, such as : Enzo Zirilli, Antonio Zambrini, Paolo Porta, Alessandro Maiorino. Other two important recordings will be released in 2005 “Um Abraço” in duo with sax player Giancarlo Maurino and 2006 “Jogo de cordas” in duo with guitarist Luigi tessarollo. In october 2009 Roberto was invited at GuitarMasters in Reichenberg in Germany, sharing the stage with great masters of guitar, such as Larry Coryell, Ralph Towner and Fareed Haque. In 2009 in Brazil was published the live DVD “Dois Irmãos” in duo with his brother pianist Eduardo Taufic. With this duo Roberto will be playing in Brazil at several festivals and events of Instrumental music. In 2010 Roberto published “Eles e eu” his first solo guitar CD. In 2011 published “Bate Rebate” with his brother Eduardo Taufic produced by André Mehmari. In 2014 published two important album in Duo: “Um Brasil diferente” with Gabriele Mirabassi and “Atlânticos” with Ricardo Silveira. In 2015 published other

two important album: "Todas as cores" (Duo Taufic) and "Viaggiando" with Rosario Bonaccorso, Fabrizio Bosso e Javier Girotto. In 2016 published "Terras", Duo Taufic and the Italian singer Barbara Casini. Between 2017 and 2018 were published "Core/coração" by Maria Pia de Vito, "Nítido e obscuro", live album in duo with the great Clarinetist Gabriele Mirabassi, "D'Anima" (Duo Taufic), "Tudo será como antes" the Duo Taufic's first collaboration with Brazilian singer Paula Santoro and "Agreste" with Cristina Renzetti and Gabriele Mirabassi.



Eduardo Taufic www.eduardotaufic.com

Eduardo Taufic was born in Natal (RN) in 1976. He began his studies in music at age 11 with maestro Waldemar Ernesto, and in 1991 he established himself as a professional musician. He arranged, directed and performed more than 500 albums and concerts of local, national and international artists such as Núbia Lafaiyett, Elza Soares, Wilson Simonal, André Mehmani,

Gabriele Mirabassi, Paula Santoro, Ed Motta, Rosario Bonaccorso, Arthur Maia, Ricardo Silveira, Guinga, Pascoal Meirelles, Ze Canuto, Nei Conceição, Márcio Menezes, Márcio Rezende, Fábio Costa, Sérgio Groove, Di Steffano, Jubileu Filho, Antônio de Pádua, Gilberto Cabral, Manoca Barreto and Roberto Taufic among others. He has signed soundtracks for shows and musicals such as the "Passion of the Christ" (editions from 2001 to 2017). For six consecutive years, he was the winner of the "Night of the Artists" trophy, receiving the award for best instrumentalist in the "I Festival of New Music of the Northeast" in 1995. He is a musical producer in phonographic projects and in the field of advertising, producing jingles and movie paths. Conquered the 1st place in the ninth round of the Cascavel Jazz Festival (2003). He recorded his first solo work on the "Gestos" (2006) CD - fully authored - and then recorded four more solo works: CD "Dois Corações" (2007), DVD "Dois Irmãos" (2008), DVD "Eduardo Taufic TRIO" (2009) and CD "Estiagem" (2010). Together with his brother Roberto Taufic, DUO TAUFIC, adding another 4 albums (Bate Rebate-2011, All Colors-2014, D'Anima-2018), and 2 with re-readings (Terras-2016, with Italian singer Barbara Casini; and Tudo Será Como Antes-2018, with the singer Paula Santoro). In 2010 he won the award for best instrumentalist in the 1st National Festival of ARPUB - Association of Brazilian Public Radio. In 2012, he is awarded the prize of instrumentalist of the year in the X Prize Hangar of Music. He has given workshops on harmony, improvisation, music production and piano at SESC ARSENAL in Cuiabá (MT) and Guaramiranga (CE) in the context of the project "Music is for life". He regularly performs at major festivals in Brazil and around the world, alongside his brother Roberto Taufic (Duo Taufic) and in other formations. In Natal (RN), where he lives, he also works as a teacher of functional harmony, folk piano, arrangement, composition and music theory.

Stage Map



PIANO

A. GUITAR

Technical Rider

CH	INSTRUMENT	MIC
01	A.GUITAR LINE	D.I.
02	A.GUITAR VOICE	SM58
03	PIANO L	AKG414
04	PIANO R	AKG414
05	PIANO VOICE	SM58

The acoustic piano can be replaced with an electric piano if necessary

CONTACTS | Shows and Workshops

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